

AP Literature and Composition

Summer Reading Choice Novel Assignment: One-Pager

Overview:

A One-Pager is a creative response to your reading experience. It allows you to respond imaginatively while being clear and concise in making connections between words and images. We think about what we read in more depth when we are asked to reflect what we have read, and we learn best when we create our own ideas. This assignment is a way to visually represent key ideas from what you learn and creatively demonstrate your interpretation of the novel you choose.

While we are not grading your artistic ability, this is a chance for those of you who love making art to shine. If you are not artistically-inclined, it is ok; give your best effort. We will focus more on your ability to show what you have learned from the novel in an interesting way. While you may use iPad drawing apps and other similar art programs, you may not include copied and pasted images from the internet. As with the dialectical journal, there is to be no collaboration with other classmates on your one-pager assignment. This is a creative project and should be entirely your own work.

If you have questions about format or instructions, email nescha.lee@knoxschools.org

Required Novel:

First, you will read and annotate *The Great Gatsby* by F. Scott Fitzgerald

Optional Choice Novel:

In addition to *The Great Gatsby*, you may choose to read one of the following novels and complete an additional one-pager for extra credit:

- *The Road* by Cormac McCarthy
- *The Picture of Dorian Gray* by Oscar Wilde
- *The Island of Sea Women* by Lisa See

Requirements:

Front

While there is a template available if you want it, you are not required to use it (instructions in parentheses are only for students using the template). You may choose to arrange the symbols, images, and words in an original way on the front of your one-pager, but you must include all of the following elements:

- Themes: An area (border) that clearly represents the key **theme(s)** of the novel.
- Symbols: An image (upper left-hand corner) with a **quotation** woven into or around it. This image should clearly represent what you consider to be one of the most important **symbols** in the novel.
- Characters: Images and/or doodled words (upper right-hand corner) that represent the key **character(s)** from the novel and how they change or struggle.

- Style: Quotations (lower left-hand) from the novel that show the **author's style and the power of the language** that she uses (consider syntax, diction, imagery, etc.).
- World Connection/Relevance: Images and/or words (bottom right-hand corner) that show **connections between the themes** and ideas in the writing **and something that is going on in the world today** (consider why this novel is still relevant).
- Quotes: **Three important quotations** from the text (anywhere on the page, but there must be at least three).
- Setting: Words and/or images (in the middle) that clearly demonstrate the **significance of the setting**.

Back

On the back of your one-pager (or on a separate page), you must **provide a brief explanation** of each of the above elements. The explanations should individually describe each visual representation you've created on the front of your page in order to more clearly illuminate your interpretation.

Grading:

Your AP Literature teacher will decide how many points this assignment is worth in total; however, the weight/percentage breakdown of each requirement is listed below:

- Themes: **10%**
- Symbols: **10%**
- Characters: **10%**
- Style: **10%**
- Connection: **10%**
- Quotes: **10%**
- Setting: **10%**
- Explanations (on back): **15%**
- Appearance/Effort (Illustrations must be obviously created with effort (not hurried), and they must effectively illustrate the criteria of the assignment. The project must neat, clear, and demonstrates that plenty of thought and creativity went into creating it): **15%**

*Blank one-pager template attached.